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Preview - Ethnographic Interview II

Requirements: 1. Students will interview a native speaker for 20 minutes during the Culture Class and review the interview videos posted on YouTube. 2. Questions should be framed around cultural topics including (but are not limited to) música, comida, deporte, familia, educación y formación profesional 3. The interview should last 20 minutes and questions should build on previous responses in a dialogic manner. 4. Students must review the recorded interview, and draft an essay that introduces the speaker and summarizes the information that she shared with the class. This exercise is different from Interview I, which required students to transcribe their questions and summarize interviewee responses. For Interview II, students will write a narrative account of the interview using the past tenses and post this information to their student blog (with a link to the youtube videos uploaded by the professor) by Sunday July 22.

| Objective/Criteria | Performance Indicators | | | | | | |
|---|--|---|---|---|--|--|--|
| | Unacceptable | Needs Improvement | Satisfactory | Meets Expectations | Very Good | Excellent | |
| Students must review the recorded interview | (0 points) Narrative does not demonstrate any evidence of review of videos. | (5 points) Narrative provides little evidence of review of videos. | (10 points) Narrative provides some evidence of review of videos, for example reference to information given at the opening of a video. | (15 points) Narrative provides sufficient evidence of review of some videos. | (17.5 points) Narrative provides evidence of review of most videos. | (20 points) Narrative provides evidence of review of all videos. | |
| Students must draft an essay that introduces the speaker and summarizes the information that she shared with the class. | (0 points) Narrative does not introduce the speaker (name, profession, origin, etc.) and only summarizes the interviewee's answers to less than 5 of the 16 questions posed. | (10 points) Narrative does not introduce the speaker (name, profession, origin, etc.) and only summarizes the interviewee's answers to 5- 10 of the 16 questions posed. | (15 points) Narrative introduces little to no information about the speaker (name, profession, origin, etc.) but effectively summarizes the interviewee's answers to at least 10 of the 16 questions posed. | (20 points) Narrative introduces some information about the speaker (name, profession, origin, etc.) and effectively summarizes the interviewee's answers to at least 10 of the 16 questions posed. | (25 points) Narrative introduces most information about the speaker (name, profession, origin, etc.) and effectively summarizes the interviewee's answers to most of the 16 questions posed. | (30 points) Narrative properly introduces the speaker (name, profession, origin, etc.) and effectively summarizes the interviewee's answers to the 16 questions posed. | |
| Students will write a narrative account of the | (0 points) Student did not use any | (10 points) Student only used the past | (15 points) Student rarely used | (20 points) Student used the past | (25 points) Student used the | (30 points) Student used the | |
| interview using the past tenses | past tenses in their narrative | tenses in one or two | the past tenses | tenses throughout | past tenses throughout | past tenses throughout | |

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| this narrative on their student blog include | | NA | NA | NA | NA | Llink |
|---|-------|----|----|----|----|-------------------|
| (with a link to the youtube videos uploaded by the professor) by Sunday July 22 | uueu. | | | | | Link included. |

OK